

COURSE DESCRIPTION

Name of the Course:		Humanity Science I						
Specialization Code:		U02.07.ICV.IZ.L16		Course Code:		1.DC.OB07		
Year of study:	I	Semester:	1	Examination form: (E-Exam; Co- Colloquy; P-Project; P/F-Passed/Failed)	Co	ECTS credits granted (CR):	E (Co)	1
							P (P/F)	
Course Category: (DF- Fundamental; DD- General engineering; DS-Specialty engineering; DC-Complementary; PR-Practical stage)								DC
Course Type: (OB-Compulsory; OP-Elective; FC-Facultative)								OB
Number of hours per semester: Total of hours per week (TH) x Number of weeks per semester								
TOTAL :	28	Individual study (IS):			-	Contact hours (C + S;L;P):		28
Academic staff member in charge: (Full name, Academic position and Department)				Lecturer Irina-Ana Drobot, PhD				

Faculty	Engineering in foreign languages	Number of contact hours per semester				
		Total	Course	Seminar	Laboratory	Project
Field	Civil Engineering					
Specialization	Civil Engineering	28	14	14		

Professional competences targeted by the course

- C.2.1. The identification of culture identity manifestations for various cultures.
- D.3.2. The use of the concepts presented during the course to bring arguments in favour of an opinion.
- D.5.4. The elaboration of technical documentation on topics related to culture and civilization, on the description of a culture, on its comparison with other cultures.

Transversal competences targeted by the course

- CT1: The application of efficient and responsible work strategies, punctuality, seriousness and personal responsibility on the basis of principles, norms and values of professional ethics.
- CT2: The application of efficient teamwork techniques on different hierarchical levels.
- CT3: Documentation in Romanian and in a foreign language for professional and personal development through continuous training and efficient adaptation to the new technical specifications.

Course objectives - Description of the main competences:

Awareness

To offer an understanding 'tool-kit' to go deeper into the study of a culture and civilisation.

Skills

- the ability to link ideas together in order to produce a coherent flow of language, i.e. to be able to verbalise thoughts and ideas coherently and effectively (sentence construction through a logical and meaningful sequence of utterances);
- the clarity of the message transmitted;
- effectiveness of the language used;
- the use of cohesive devices (linking words, relative pronouns etc.);
- internal coherence = at the level of the speaker's own contribution;
- external coherence = at the level of interactive communication (his/her contribution in relation to the interlocutor, if the case);
- the ability to interact/participate in the discourse by initiating and responding appropriately and at the required speed and rhythm;
- sensitivity to listen, speak and allow the interlocutor to intervene;
- communication or presentation skills: well focused, dynamic, relevant, making a relevant point, supporting an idea.

Approach

Providing a minimum, basic theoretical framework meant to enable a proper understanding and an easier and smoother access to the study of cultures and civilisations in general, or as separate entities, in particular.

Content description:

1. COURSE	1. Culture. Human Nature. Personality. 2. Culture Identity Manifestations: Symbols, Heroes, Rituals and Practices, Traditions.	2 hrs 4 hrs
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	11. Describe/explain means to illustrate: culture difference manifestations.	2h
	TOTAL	28 hrs
3. Bibliography	Baciu, Sorin. Culture and Civilisation. An Awareness Raising Approach. Bucuresti: Ed. Cavaliotti, 2012. Collett, Peter. <i>Cartea gesturilor europene</i> ; București: Ed. Trei, 2006 Drobot, Irina-Ana. Myths as Common Cultural References, in the International Conference LDMD 5 volume, Targu-Mures, ed. Iulian Boldea, indexed in ISI database, 2017. Drobot, Irina-Ana. <i>Different Cultures: Means of Analysis</i> , in Journal of Philology and Intercultural Communication, Vol. V, No. 1, <i>Confluences</i> , coord. Andreea-Maria PREDA and Daniela MOLDOVEANU, Military Technical Academy “Ferdinand I” Publishing House, Bucharest, Romania, February 2021, pp. 161-170.	

Criteria to be considered for the final mark	Weight of each criterion in the final mark (%)
1. Exam defence (final examination)	
2. Appreciation during the entirely semester	50%
2.1 Seminar activity	10%
2.1 Laboratory activity	
2.2 Project activity (the project has not a distinct final mark)	40%
3. Periodical examinations	
3.1 Written / oral examination	
3.2 Home works, reports, essays etc.	
4. Other criteria (to be specified)	
Short description of the final evaluation procedure:	

Estimation of the total number of hours per semester requested for the individual study (IS)			
Type of individual activity	No. of hours	Type of individual activity	No. of hours
1. Study of the course notes		8. Preparation of the final examination	
2. Study of the compulsory bibliography		9. Advisory class participation	
3. Study of the supplementary bibliography		10. Practical documentation on site	
4. Preparation of specific activities		11. Additional documentation on library	
5. Preparation of home works		12. Internet network documentation	
6. Preparation of periodical written examinations		13. Others (to be specified)	
7. Preparation of periodical oral examinations		TOTAL number of hours	0

Signature of the Course Professor in charge:

Lecturer Irina-Ana Drobot, PhD



Signature of the Assistant Professor in charge:

Lecturer Irina-Ana Drobot, PhD



Signature of the Head of Department

Associate professor Raluca Ghențulescu, Ph.D.



Date: 18.05.2021